GW Institute for Korean Studies
Korean Humanities Workshop

Friday, April 26, 2019, 1:00 PM- 5:30 PM

The Chung-wen Shih Conference Room, Suite 503
Elliott School of International Affairs
The George Washington University
1957 E Street NW, Washington, DC 20052

PROGRAM SCHEDULE

1:00 PM – 1:10 PM  Welcoming Remark & Introduction
Jisoo M. Kim, Director, GW Institute for Korean Studies

1:10 PM – 3:10 PM   Work-in-progress Paper Presentations (1)
(Speaker: 10 minutes, Commentator: 20 minutes, Discussions: 30 minutes)
Jack Davey, the George Washington University
(Commentator) Jisoo M. Kim, the George Washington University
Immanuel Kim, the George Washington University
(Commentator) Young A Jung, George Mason University

3:10 PM – 3:30 PM   Break

3:30 PM – 5:30 PM   Work-in-progress Paper Presentations (2)
(Speaker: 10 minutes, Commentator: 20 minutes, Discussions: 30 minutes)
James F. Person, SAIS, Johns Hopkins University
(Commentator) Gregg A. Brazinsky, the George Washington University
Justine Guichard, the George Washington University
(Commentator) Terry K Park, University of Maryland

6:00 PM – 7:30 PM  Dinner

PROFILES

Jack Davey
Jack Davey is an archaeologist and Early Koreanist specializing in the Iron Age of peripheral East Asia with a focus on how ritual shaped the early states of Proto-Three Kingdoms Period Korea. He received his Ph.D. from UCLA in 2014 and has held postdoctoral and research appointments at UC Berkeley and the Academy of Korean Studies. He is the co-editor of a forthcoming special issue of Asian Perspectives showcasing recent innovative work on the material culture of Early Korea. He is a lecturer at the George Washington University.

Jisoo M. Kim
Jisoo M. Kim is Korea Foundation Associate Professor of History, International Affairs, and East Asian Languages and Literatures and Director of the Institute for Korean Studies at GW. She received her Ph.D. in Korean History from Columbia University. She is a specialist in gender and legal history of early modern Korea. Her broader research interests include gender and sexuality, crime and justice, forensic medicine, literary representations of the law, history of emotions, vernacular, and gender writing. She is the author of The Emotions of Justice: Gender, Status, and Legal Performance in Chosŏn Korea (University of Washington Press, 2015), which was awarded the 2017 James Palais Prize of the Association for Asian Studies. She is also the co-editor of The Great East Asian War and the Birth of the Korean Nation by JaHyun Kim Haboush (Columbia University Press,
2016). She is currently working on a new book project titled Suspicious Deaths: Forensic Medicine, Dead Bodies, and Criminal Justice in Chosŏn Korea.

Immanuel Kim

Immanuel Kim is Korea Foundation and Kim-Renaud Associate Professor of Korean Literature and Culture Studies. Prior to working at the George Washington University, he was Assistant Professor in the Department of Asian and Asian American Studies at Binghamton University (SUNY). Dr. Kim received his Ph.D. from the University of California, Riverside. He is an authority on North Korean literature and film and is the author of a recent book on North Korean literature, Rewriting Revolution: Women, Sexuality, and Memory in North Korean Fiction (University of Hawaii Press, 2018).

Young A Jung

Young A Jung completed her graduate work at Korea University (Ph.D. 2003) and George Mason University (Ph.D. 2014). Her teaching and research interests are modern Korean literature, transnational studies, migration studies, sense of place studies, cultural studies, and translation studies.

James F. Person

James F. Person is a Lecturer of Korea Studies at the Johns Hopkins School of Advanced International Studies (SAIS). Prior to joining Johns Hopkins SAIS, he was the founding Director of the Hyundai Motor-Korea Foundation Center for Korean History and Public Policy at the Wilson Center. Between 2007 and early 2017, he served as the founding Coordinator of the North Korea International Documentation Project, and was Deputy Director of the History and Public Policy Program at the Wilson Center from 2013 to 2017. He teaches courses on modern Korean history at Johns Hopkins SAIS and has taught at the George Washington University. He has appeared on CBS, CSPAN, National Public Radio, Vice News, KBS, and his interviews have appeared in Newsweek, CNN, USA Today, the LA Times, the Donga Daily, and other news outlets. He has worked as a consultant on historical documentaries. Dr. Person holds a Ph.D. in modern Korean history from the George Washington University, M.Phil. from Lomonosov Moscow State University, and B.A. from the George Washington University.

Gregg A. Brazinsky

Gregg A. Brazinsky is Professor of History and International Affairs and Deputy Director of GW Institute for Korean Studies. His research seeks to understand the diverse and multi-faceted interactions among East Asian states and between Asia and the United States. He is the author of Nation Building in South Korea: Koreans, Americans, and the Making of a Democracy (University of North Carolina Press, 2007) and Winning the Third World: Sino-American Rivalry during the Cold War (University of North Carolina Press, 2017). He served as Interim Director of the GW Institute for Korean Studies during the Spring 2017 semester.

Justine Guichard

Justine Guichard specializes in the study of law and society within and outside the Korean peninsula. She holds a Ph.D. in political science from Sciences Po and Columbia University. Her first monograph, Regime Transition and the Judicial Politics of Enmity: Democratic Inclusion and Exclusion in South Korean Constitutional Justice, was published by Palgrave Macmillan in 2016. She is currently a visiting scholar at the GW Institute for Korean Studies and in the process of completing her second book project on the In Ho Oh case.

Terry K Park

Terry K Park is a lecturer in the Asian American Studies Program. Prior to joining the University of Maryland in 2017, Dr. Park taught in the following programs and institutions: History & Literature at Harvard University, where he was awarded a certificate of teaching excellence, advised an award-winning senior thesis, and helped establish an Ethnic Studies field; the American Studies Program at Wellesley College, where he designed courses on Asian American Performance, Techno-Orientalism, and the Korean War; and the Asian/Asian American Studies Program at Miami University of Ohio. Park has also taught Asian American studies courses at UC Davis, Hunter College, and San Quentin State Prison. Included on the list, “Inspiring Activists: Trailblazers and leaders in the community and in the struggle for social justice” by San Francisco Supervisor Jane Kim, Dr. Park's teaching and scholarship shapes, and is shaped by, his participation in several community-based Asian American organizations, including a stint as Executive Director of Hyphen magazine, an award-winning print- and web-based publication on Asian American culture, politics, and arts.