Local Art Educator, UMass Graduate, Receives Award

Anne received the Secondary Art Educator of the Year Award from the Massachusetts Art Education Association (MAEA) at the National Art Education Association Conference last weekend in Boston. Anne is the Department Chair and an art teacher at West Springfield High School. Over the course of her career, Anne has supervised 23 student teachers in art, most of them from the UMass BFA-Art Ed program. In addition, Anne filled in for Martha Taunton on campus when Martha was on sabbatical. Anne is a doctoral student in the UMass College of Education.

Left to right: Catherine Ciccolo Tucker, BFA ’04, Jen Mikus Zara, MA ’09 BFA ’04, Lora Barrett, Anne Charron, MA ’01, Kristyn Shea, BFA ’06, Michelle Chmura Mallory, BFA ’04 and MA ’09, Jodi Schmidt, BFA ’97 join Anne Charron on her special day.

Moving On

On Friday last, Ryan Jobb and Nicole Zadykowicz completed their first student teaching site at West Springfield High School, and have received recommendation for a license to teach Visual Arts 5-12 in Massachusetts. It was a bittersweet day. Speaking with Nicole and Ryan in seminar yesterday, they expressed how they found confidence in their teaching skills, and can tackle any teaching moment. On Monday they started over at a different site where they pursue their second, preK-8 Visual Arts license. Thank you, Anne Charron and Any Bell for your support and mentorship. Michelle Chmura Mallory, BFA ’04 and MA ’09 and Melissa Lawson Manoogian. BFA ’97 will take over now and guide them for the next seven weeks.

Art washes from the soul the dust of everyday life. Pablo Picasso
Art Club members painting a large mural for West Springfield High School. Nicole Zadykowicz assisted whenever she could after school.

A student's in-progress painting of a landscape at West Springfield High School in Anne Charron’s 2D Foundations class where Nicole Zadykowicz is finishing up her first site of student teaching.

Students working with Ryan Jobb and Andy Bell at West Springfield High School are at various stages of completion working on their papier mâché 3D art.

Tessa Chambers, BFA ’21, works on her papier mâché alebrije in Visual Arts and Human Development II.

Betsy Mitchell, BFA ’20, applies paint to her papier mâché alebrije in Visual Arts and Human Development II. Alecia Nunes is in the background, with her barely visible completed Mexican Catrina.

Lydia Giangregorio, BFA ’21, utilizes her skills as a double BFA concentration student. Lydia will graduate with both Painting and Art Education concentrations. Here she works on a papier mâché alebrije in Visual Arts and Human Development II.

Over the semester break, students studying art education observed in art classrooms across Massachusetts. Hannah Exum, BFA Painting and Art Ed ’21, was at North Reading High School, where she lead a critique in a portfolio preparation class.