MLA AWARDS PRIZE FOR A SCHOLARLY EDITION TO CRISTANNE MILLER 
FOR ENGLISH DICKINSON’S POEMS: AS SHE PRESEVED THEM AND TO GARY A. STRINGER FOR THE SATYRES, VOLUME 3 OF THE VARIORUM EDITION OF THE POETRY OF JOHN DONNE

New York, NY – 5 December 2017 – The Modern Language Association of America has announced the winner of the twelfth Modern Language Association Prize for a Scholarly Edition. The prize will be presented to Cristanne Miller, of the University at Buffalo, State University of New York, for Emily Dickinson’s Poems: As She Preserved Them, published by Belknap Press, and to Gary A. Stringer, of the University of Southern Mississippi, on behalf of the Donne variorum team, for The Satyres, volume 3 of The Variorum Edition of the Poetry of John Donne, published by Indiana University Press.

Awarded each odd-numbered year since 1995, the prize is one of eighteen awards that will be presented on 6 January 2018, during the association’s annual convention, to be held in New York City. The members of the selection committee were Margaret J. M. Ezell (Texas A&M Univ., College Station); James Gifford (Fairleigh Dickinson Univ., Vancouver); and Mara R. Wade (Univ. of Illinois, Urbana), chair. The committee’s citation for Miller reads:

Emily Dickinson's Poems: As She Preserved Them is a masterpiece of scholarly production, from layout and design to content. Cristanne Miller demonstrates how engaging with the materiality of the poems leads to new knowledge about the poet and her work. The care and attention given to the intricacies involved in Dickinson’s textual productions are striking. The clean presentation of the poems on the page allows readers to see the alternative phrasings with ease, and the introduction presents a welcome overview of Dickinson’s writing practices and the ways in which her work has been edited in the past. This outstanding edition helps make clear the complexity of Dickinson’s habits and how they have affected our understanding of her poetry.

Cristanne Miller is a SUNY Distinguished Professor and Edward H. Butler Professor of Literature at the University at Buffalo, State University of New York. She received her PhD, MA, and BA from the University of Chicago. Miller is the author of five books, including most recently Reading in Time: Dickinson in the Nineteenth Century. She is the editor or coeditor of numerous works, including The Selected Letters of Marianne Moore, “Words for the Hour”: A New Anthology of American Civil War Poetry, and Whitman and Dickinson: A Colloquy. She is an Advisory Board member of the Emily Dickinson Archive and director of the Marianne Moore Digital Archive, which is focused on publishing all 122 of Moore’s working notebooks. Among her grants and awards, Miller most recently received an American Council of Learned Societies fellowship in 2013.
The committee’s citation for Stringer reads:

The excellent scholarship of *The Variorum Edition of the Poetry of John Donne*, the product of more than thirty scholars’ work over more than thirty years, is most recently attested to by volume 3, *The Satyres*, edited by Gary A. Stringer. The careful production of the print variorum is augmented by the extensive online apparatus of *DigitalDonne*, an open-access site that features rich textual, archival, and software resources. The edition is an indispensable source for scholarship on Donne and a model for collaborative work and digital humanities approaches to textual scholarship.

Gary Stringer retired as a professor emeritus of English at the University of Southern Mississippi in 2004. He then served as research professor of English at Texas A&M University, College Station, and as David Julian and Virginia Suther Whichard Distinguished Professor in the Humanities at East Carolina University. He received his PhD, MA, and BA from the University of Oklahoma. Stringer recently retired as the general editor and one of three senior textual editors of the Donne variorum. He is the editor of *New Essays on Donne* and has published articles in journals such as *John Donne Journal* and *TEXT*.

The other textual editors of the Donne variorum project are Ted-Larry Pebworth, of the University of Michigan, Dearborn; Donald R. Dickson, of Texas A&M University, College Station; Dennis Flynn, of Bentley University; Tracy E. McLawhorn, of East Carolina University; and Ernest W. Sullivan II, of Virginia Tech University. Editors of the commentary are Paul A. Parrish, of Texas A&M University, College Station; Jeffrey S. Johnson, of East Carolina University; M. Thomas Hester, of North Carolina State University; Brian Blackley, of North Carolina State University; Anne James, of the University of Regina; Paul J. Stapleton, of the University of North Carolina, Chapel Hill; and Julie W. Yen, of California State University, Sacramento.

The Modern Language Association of America and its 24,000 members in 100 countries work to strengthen the study and teaching of languages and literature. Founded in 1883, the MLA provides opportunities for its members to share their scholarly findings and teaching experiences with colleagues and to discuss trends in the academy. The MLA sustains one of the finest publication programs in the humanities, producing a variety of publications for language and literature professionals and for the general public. The association publishes the *MLA International Bibliography*, the only comprehensive bibliography in language and literature, available online. The MLA Annual Convention features meetings on a wide variety of subjects; this year’s convention in New York City is expected to draw 7,000 attendees. More information on MLA programs is available at www.mla.org.

The MLA Prize for a Scholarly Edition was established by the MLA Executive Council in 1994 in response to a proposal from the association’s Committee on Scholarly Editions and the inaugural prize was presented in 1995. Recent recipients include Gary Taylor and John Lavagnino; Janel Mueller and Joshua Scodel; Thomas J. Heffernan; and Elizabeth Goldring, Faith Eales, Elizabeth Clarke, and Jayne Elisabeth Archer.

The MLA Prize for a Scholarly Edition is awarded under the auspices of the MLA’s Committee on Honors and Awards. Other awards sponsored by the committee are the William Riley Parker Prize; the James Russell Lowell Prize; the MLA Prize for a First Book; the Howard R. Marraro Prize; the Kenneth W. Mildenberger Prize; the Mina P. Shaughnessy Prize; the MLA Prize for Independent Scholars; the Katherine Singer Kovacs Prize; the Morton N. Cohen Award; the MLA Prize for a Bibliography, Archive, or Digital Project; the Lois Roth Award; the William Sanders Scarborough Prize; the Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies; the MLA
Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies; the MLA Prize for Studies in Native American Literatures, Cultures, and Languages; the Matei Calinescu Prize; the Aldo and Jeanne Scaglione Prizes for Comparative Literary Studies, for French and Francophone Studies, for Italian Studies, for Studies in Germanic Languages and Literatures, for Studies in Slavic Languages and Literatures, for a Translation of a Literary Work, for a Translation of a Scholarly Study of Literature; and the Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies.