Burnished Ornamentalism: Making Sense of History, Iconography and the Visual Cultural Practices of Postcolonial Elite Schools in Globalizing Circumstances

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Thursday, October 26, 2017 • 7:10 pm
DUQUES SCHOOL OF BUSINESS, ROOM 359
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This talk addresses the management and conservation of histories ("burnished ornamentalism") in three school sites in Barbados, India and Singapore, all part of a 5-year, 9-country study of postcolonial elite schools in globalizing circumstances. The presentation will focus on these schools, which are the products of societies marked historically by colonial and imperial encounters, and are now driven forward by new energies associated with marketization, neoliberalism and globalization as these countries lurch forward unevenly towards a post-developmental era.

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